

NIGHT LIFE ROCK AND POP

Musicians and night-club proprietors live complicated lives; it's advisable to call ahead to confirm engagements.

BARBÈS

376 9th St., Park Slope, Brooklyn (718-965-9177)—Jan. 11: The alluring vocalist Lucia Pulido and her ensemble Palenque experiment with the folk music of Colombia. Later on Jan. 11: The bookish fellows in One Ring Zero favor toy instruments and clever lyrics. Jan. 12: Alash, a group of young Tuvan throat singers. Later on Jan. 12: The long-running ensemble Son de Madera, from Veracruz, delivers a set of

DROM

85 Avenue A, between 5th and 6th Sts. (212-777-1157)—Jan. 11: Rana Santacruz, an accordion-wielding Mexican who favors sailor songs with a Celtic flair; the San Francisco ensemble Rupa and the April Fishes, which plays a multitude of genres and is fronted by a physician who sings in French, Spanish, English, Hindi, and Roman; Ramiro Musotto, an Argentinean who lives in Bahia, Brazil, and who plays electrified and psychedelic music on that country's single-stringed percussion instrument, the *berimbau*; and the local favorites Slavic Soul Party! (see Barbès).

FLORENCE GOULD HALL

French Institute Alliance Française, 55 E. 59th St. (212-307-7171)—Jan. 12: Howard Jones, who first found fame in the eighties as a big-haired performer of synthesizer-based feel-good New Wave music, now favors an acoustic approach.



The sprawling Staten Island hip-hop collective Wu-Tang Clan returns for two shows at the Hammerstein Ballroom.

the dance music *son jarocho*. Jan. 14: The local act Las Rubias del Norte always charms with its jewel-box renditions of Latin big-band songs. Later on Jan. 14: Chicha Libre lets loose on lost *chicha* classics from Peru. Jan. 15: The neo-Balkan brass band Slavic Soul Party!

BARROW STREET THEATRE

27 Barrow St. (212-239-6200)—Jan. 9-10, Jan. 12-14, and Jan. 16-20: The Asylum Street Spankers, a long-standing freewheeling acoustic-music group from Austin, Texas, are performing a musical revue about life on the road called "What? And Give Up Show Biz?"

BOWERY BALLROOM

6 Delancey St. (212-533-2111)—Jan. 9: Kate Nash, from London by way of Dublin, plays the piano and sings sunny odes to boy troubles, winning over fans on both sides of the Atlantic. Her debut album, "Made of Bricks," which is being released here the day before this show, hit No. 1 at home instantly, and this appearance has long been sold out. Jan. 12: Back in the mid-eighties, two friends, Dan Stuart and Steve Wynn, were living in Los Angeles and working with their bands, Green on Red and the Dream Syndicate, respectively, to revive a flowery psychedelic sound in a movement that became known as the Paisley Underground. One day in 1985, they holed up for thirty-six hours with some friends and beer and recorded a bunch of songs with a rocking country beat. Billing themselves as Danny & Dusty, they released the album "The Lost Weekend," which went out of print quickly but took on a second life when the alternative-country sound grew popular in the nineties. The two recently got together again, with many of the same friends, and recorded the album "Cast Iron Soul."

CARNEGIE HALL

57th St. at Seventh Ave. (212-247-7800)—Jan. 12: The Beatles cover band 1964... the Tribute returns to the days of mop tops and screaming teen-agers.

HAMMERSTEIN BALLROOM

Manhattan Center, 311 W. 34th St. (212-307-7171)—Jan. 12 and Jan. 17: The enduringly enigmatic Staten Island hip-hop collective the Wu-Tang Clan continues to revolutionize its genre. Their new album, "8 Diagrams," pushes their sound in a trippy, almost psychedelic direction, courtesy of RZA, and the m.c.s Method Man, Raekwon, and Ghostface Killah are in fighting shape.

HIRO BALLROOM

The Maritime Hotel, 371 W. 16th St. (212-307-7171)—Jan. 12: The Budos Band, an Afro-soul group from Staten Island; Jose Conde y Ola Fresca, a funky outfit from Brooklyn; Burkina Electric, a group from Burkina Faso featuring the whirlwind vocalist Mai Lingani and Lukas Ligeti (the son of the late Hungarian composer György Ligeti) that mixes West African rhythms and Western club beats; and the local Latin group Zemog, el Gallo Bueno.

JOE'S PUB

425 Lafayette St. (212-539-8777)—Jan. 11: "Weimar New York," an ongoing cabaret-style mix of musical high jinks, neo-burlesque, and political satire, conjures the spirit of nineteen-twenties Berlin. This edition, hosted by Justin Bond of the drag cabaret duo Kiki and Herb, features the downtown performance doyenne Penny Arcade, the accordionist and vocalist Rachele Garniez, the cabaret habitué Daniel Isengart, fresh from an uptown stint at Café Sabarsky, and others. Jan. 14: The U.K. folk-rock sensation KT Tunstall.

KNITTING FACTORY

74 Leonard St., between Broadway and Church St. (212-219-3132)—Jan. 14: "Ribbon of Highway—Endless Skyway" is a tribute to Woody Guthrie by Jimmy LaFave, Sarah Lee Guthrie & Johnny Irion, the Burns Sisters, and others.

"LET'S ZYDECO"

The concert series dedicated to the indigenous music of Louisiana brings Geno Delafosse and

French Rockin' Boogie to Connolly's, an Irish pub in midtown with a fine wooden dance floor (121 W. 45th St. Jan. 13. For more information, call 212-685-7597, or visit www.letszydeco.com.)

TERMINAL 5

610 W. 56th St. (212-582-6600)—Jan. 14: Perhaps the most musically adventurous act currently signed to a major label, Mars Volta is a duo comprised of Cedric Bixler-Zavala and Omar Rodriguez-Lopez, two fearless players who know each other from their comparatively conventional Texas hardcore band, At the Drive-In.

WEBSTER HALL

125 E. 11th St. (212-353-1600)—Jan. 13: The fifth annual "Globalfest" show presents a dozen acts, including the Argentine accordion master Chango Spasiuk, the *mbalax* star from Senegal Fallou Dieng, the Marseilles-based vocal and percussion group Lo

Côr de la Plana (who sing in Occitan), the Hungarian Gypsy rockers Little Cow, and the highly theatrical Italian singer-songwriter Vinicio Capossela.

JAZZ AND STANDARDS

ALGONQUIN HOTEL

59 W. 44th St. (212-840-6800)—Through Jan. 12: Andrea Marcovicci devotes the evening to the songs of Rodgers and Hart.

DIZZY'S CLUB COCA-COLA

Broadway at 60th St. (212-258-9595)—Jan. 8-13: The Clayton Brothers quintet. Three siblings—the bassist John, the saxophonist Jeff, and the pianist Gerald—make up the nucleus of this group, which is augmented by the trumpeter Terrell Stafford. Jan. 14: Stefon Harris, the standout vibraphonist of his generation, uses his band Blackout to investigate the funk and hip-hop influences that he shies away from when appearing with more strait-laced jazz ensembles.

IRIDIUM

1650 Broadway, at 51st St. (212-582-2121)—Jan. 9-13: The saxophonist Kenny Garrett had a high-profile gig with Miles Davis in the eighties, but that stint as a sideman only gave a hint of his prodigious talent, which is in evidence in his solo work and in his occasional collaborations with Pharoah Sanders. Mondays belong to the electric-guitar innovator Les Paul. The Mingus Big Band takes over on Tuesdays.

JAZZ AT LINCOLN CENTER

Broadway at 60th St. (212-721-6500)—Jan. 11-12: The clarinetist Victor Goines joins Marcus Printup, Wycliffe Gordon, and other transplanted musical scions from New Orleans for a tribute to that city's fathers of jazz: Louis Armstrong, Jelly Roll Morton, Joe (King) Oliver, and Sidney Bechet.